

Shakuhachi Suite

Op 71

for

solo flute

by

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solo flute

1. Amaterasu

Stuart Scott

Opus 71

Tempo moderato e rubato

mp espr.

p

mf cresc.

f

ppp (echo)

f

(8^{va})-----

loco
port.
sfp
f (flutter)
ff

(8^{va})-----

pppp mf
ppp (echo)

8^{va}-----

ff
mp
molto cresc e accel

(8^{va})-----

tr^b
6
fff
f
loco

mf
f flutter

tr^b
niente
sfp
niente

2. Kwannon

Con devozione e rubato

The musical score for '2. Kwannon' is written for a single melodic line on a treble clef staff. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature changes throughout the piece, including 3/4, 4/4, 5/4, and 7/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *mp*. Performance instructions include *Con devozione e rubato*, *espr.* (espressivo), and *crescendo e accel* (crescendo and acceleration). The piece features several trills, triplets, and sextuplets, as well as complex rhythmic patterns. The final staff ends with a double bar line and a repeat sign.

p

mf espr. *p*

mf

f

mp *crescendo e accel*

f a tempo

p *p* *p*

mf *f* *p* *f* *ff* *espr.* *f* *flutter* *ff* *molto rit e dim* *mp* *mf* *p* *pp* *niente*

3. San-Ju-San-Gen-Do

Rubando con desiderio

The musical score for 'San-Ju-San-Gen-Do' is written for a single melodic line in treble clef. It begins in 4/4 time with a *sfp* dynamic and a crescendo leading to *f*. The piece features various time signatures including 4/4, 3/4, 2/4, 5/4, and 3/2. Dynamics range from *ff* to *p*. Performance instructions include *crescendo e accel*, *a tempo*, *poco a poco rit e dim*, *p tempo primo*, *cresc.*, and *trm*. The score includes numerous triplets and a sextuplet. The piece concludes with a *f* dynamic in 3/4 time.

performance notes:



denotes portamento



denotes fall in pitch created by embouchure



denotes rise and fall or fall and rise ending on normal pitch using slight adjustment of embouchure without any change of fingering

